

Pécsi képek / Pécs Pictures

1. Ave Sopianæ!

Tamás Beischer-Matyó

Allegro vivace $\text{♩} = 132$

7

17 *con sord.*

22 *ff* *senza sord.* *fp* *ff*

28

33 *ff*

39

45 *con sord.* *mp*

Trumpet in B $\flat$ 2

2

54 5

59 *mf* $\leq$ *f* *p*

65 6 2 *mf*

72 senza sord. *f* risoluto

77 7 3 *ff*

86 8 4 *ff*

93 3 3 3 10 *mp*

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato $\text{♩} = 69$

6 9 5 10 con sord. *pp*

16 4 11 5

28 12 7

pp

40 13 6 14

pp

51 3 *rall.*

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩. = 52 (♩ = 156)

15 8 16 senza sord. 17 5 2

f *ff*

26 *p* *ff* *espressivo*

34 18 7 19

ff *mp* *p*

46 4 *mf* 3

55 20 *f* *fff*

61 4 *rall.* 2 21 **Andante molto** ♩ = 116 9

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso $\text{♩} = 144$

8 22 6 con sord. 23 5

pp

23 24 7 25 5

The musical score for 'Bath of Pasha Memi' is written for a trumpet in B-flat 2. It is in 3/8 time and marked 'Andantino grazioso' with a tempo of 144 beats per minute. The score consists of two staves. The first staff contains measures 8, 22, 6, and 23. Measure 22 is marked 'con sord.' and 'pp'. The second staff contains measures 24, 7, 25, and 5. The key signature has one flat (B-flat), and the melody is primarily in the lower register.

5. Hommage à J. P.

Allegro vivace $\text{♩} = 144$

senza sord.

ff

7

14 26 3 2

23 27 3 2

32 28 6 *mf*

43 29 *f*

49 30 4 *ff*

The musical score for 'Hommage à J. P.' is written for a trumpet in B-flat 2. It is in 2/4 time and marked 'Allegro vivace' with a tempo of 144 beats per minute. The score consists of seven staves. The first staff is marked 'senza sord.' and 'ff'. The second staff contains measures 7, 26, 3, and 2. The third staff contains measures 23, 27, 3, and 2. The fourth staff contains measures 32, 28, 6, and 'mf'. The fifth staff contains measures 43, 29, and 'f'. The sixth staff contains measures 49, 30, 4, and 'ff'. The key signature has one flat (B-flat), and the melody is primarily in the lower register.

58

64

31

5

32

6

f

f

79

33

3

ff

87

93

34

99

35

105

36

112

37

3

2

121

38

3

129

39

4

fff

138

2